

# 4A CENTRE FOR CONTEMPORARY ASIAN ART

LAST WORDS

PHASE 1

Alfredo and Isabel Aquilizan

Eric Bridgeman

Zhang Ding

Hikaru Fujii

Archie Moore

Shen Shaomin



Exhibition Dates 16 July-28 August 2010  
Opening: 6-8pm Thursday 15 July 2010  
Artist and curator talks: Saturday 17 July 2010

4A's presents Last Words, a major exhibition which brings together a number of international and Australian artists.

Split over two exhibition periods and featuring artists from Australia and the Asia region, Last Words explores language, knowledge and communication in an age of cultural diversity and globalisation. It is the culmination of a series of mid-career solo exhibitions and performances, which 4A has undertaken throughout 2010 which highlight the current practice and concerns of Asian and Asian-Australian artists.

We live in a time where our traditional boundaries are dissolving and transforming. When we talk about our contemporary locations, they are increasingly defined by the interaction of local, national and global references. Our understanding of culture, geography and traditional forms of identification are neither consistent or certain. What happens when our boundaries – geographical, psychological, physical and cultural – dissolve? How, then do we articulate our history and politics, or talk about how and where we live?

As Aaron Seeto, Director of 4A Centre for Contemporary Asian Art and also the curator of Last Words states, "this exhibition engages with a range of issues from history, culture, language and psychology and includes a range of artists, from young emerging artists to established artists working on the international stage. Relevant to our times these artists interrogates how boundaries and knowledge are articulated with the intention to think about new possibilities and meanings."

The exhibition will be staged in two phases to accommodate the number of artists and the complexity of some of the installation pieces.



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Open 11am-6pm, Tuesday - Saturday, closed public holidays

The Asian-Australian Artists Association is supported by



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## Highlights from Phase One

In "God We Trust", 2010 is a life sized stainless steel jeep by Brisbane-based duo Alfredo and Isabel Aquilizan. Installed over two weeks, its shiny and highly decorated surfaces will be visible 24 hours a day in 4A's unique street front gallery. A version of this major work was exhibited at the 2003 Venice Biennale.

Phase One will also include the early surviving works made by Chinese-Australian artist Shen Shaomin when he first arrived in Australia. The works are constructed from newspapers and jettisoned household carpets the artist found on the sides of roads during suburban 'clean ups'. As a poor migrant, the artist began working with these abundant and accessible materials as a way of maintaining his own creative language during times of great uncertainty. A new video documentary by the artist will also be filmed in the second phase.

Phase One also features new work by young Australian artists Archie Moore and Eric Bridgeman from Brisbane as well as a number of works by international artists including an installation by Hikaru Fujii from Japan which is based on social activism and the confluence of global brand labels and violent protest. Two video works by Zhang Ding, a young artist based in Shanghai incorporate confronting performances, "Boxing I and II", in which the artist shadow boxes hanging cacti.

The full list of artists include Alfredo and Isabel Aquilizan, Eric Bridgeman, Zhang Ding, Hikaru Fujii, Archie Moore, Shen Shaomin.

Phase Two will include Tatsumi Orimoto, Young Sun Han, Meiro Koizumi, Patty Chang, Kiran Subbaiah, Tintin Wulia, Shen Shaomin and Will French.

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Clockwise: Alfredo and Maria Aquilizan, "In God We Trust", 2010; Eric Bridgeman, detail of video still from "The Fight", 2010; Hikaru Fujii, "Nike Politics"; Zhang Ding, detail of video still from "The Great Era", 2007 Courtesy of the artist and ShangArt Gallery, Shanghai. From page 1: Zhang Ding, detail of video still from "The Great Era", 2007 Courtesy of the artist and ShangArt Gallery, Shanghai.