

JAE HOON LEE*NOMAD*

Nomad is an exhibition of large-scale photography and video work of landscapes that the artist has developed in the past few years. As the artist travelled through India, Nepal and Korea he collected images that were subsequently digitally stitched together to create new, and fantastic landscapes. Jae Hoon Lee's photographs appear as if from a vivid memory, where the artist has projected lived experience into an imagined time and space. As an observer of environmental and social nuance, Jae Hoon Lee has been fascinated by the movement through different cultural territories highlighting the relationship between human culture, nature and the impact of the digital world.

His immaculately manipulated surfaces create relationships between otherwise disparate locations blurring real and imagined experiences. Jae Hoon Lee is an artist whose global outlook and mobility is reflective of the current state of contemporary art around the world. As an artist he is no longer confined to working in one territory or context, technology and global travel opens up a creative space which reinforces the artist's highly personal Buddhist philosophy of boundlessness, transformation and simultaneity.

Jae Hoon Lee is currently based in Auckland. He graduated from the San Francisco Art Institute in 1998. He has exhibited at the Auckland Art Gallery; Govett-Brewster Art Gallery, New Zealand; Artspace, Auckland; City Gallery, Wellington; Christchurch Art Gallery, Christchurch, as well as the Institute of Modern Art, Brisbane; Today Art Museum, Beijing; Zendai Museum of Modern Art, Shanghai; National Portrait Gallery, Canberra. This is his first solo exhibition in Australia.

Jae Hoon Lee has been supported by Creative New Zealand

**JAE HOON LEE***NOMAD*

Exhibition dates: **29 October – 11 December 2010**

Launch: **Thursday 28 October 2010, 6-8PM**

LIST OF WORKS

Groundfloor

1. One of these days (2007/2010)
Digitally collaged photograph on vinyl

Level 1 (top of stairs)

2. Mask (2010)
Two-channel video

Level 1 (gallery)

3. Trekking (2010)
Digitally collaged photograph
4. Gangaview guesthouse (2010)
Digitally collaged photograph



Groundfloor

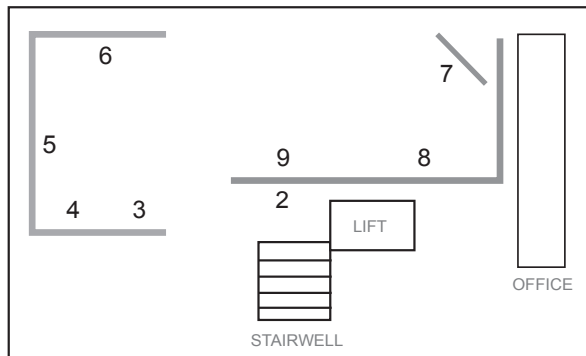
5. In Su Bong (2010)
Digitally collaged photograph

6. Chiang Mai Family (2003)
Single-channel video

7. Self-Camera (2010)
Single-channel video

8. Virtual Skinship (2010)
Two-channel video

9. Island (2008)
Digitally collaged photograph



Level 1

All works are courtesy of the artist and Starkwhite, Auckland