The Day After Tomorrow is the first solo exhibition in Sydney in over a decade by renowned Chinese-Australian artist Shen Shaomin. The Day After Tomorrow takes a critical approach to human society and articulates a world in flux, dramatising the impact of human evolution and culture and the damage inflicted upon the natural world and amongst its own species, in the pursuit of human freedom and progress. Featured are new work created especially for this exhibition including hyper-realistic sculptures of animals presented in mounds of salt.

Originally trained as a woodblock printer during the Cultural Revolution, over the last 20 years Shen has forged an important international career. Shen Shaomin is one of a handful of Australian-Chinese artists who moved to Sydney in the 1990s. Since returning to Beijing, this experience abroad has been a key impetus in his shifts in thinking towards experimental, forward-thinking and audacious work. Shen has presented work across the US, Europe, China and Australia including at the Museum of Art and Design, New York; Biennale of Sydney; Today Art Museum, Beijing; Tang Contemporary, Beijing; Platform China, Beijing; Urs Meile Gallery, Switzerland; Osage Kwun Tung, Hong Kong; Shanghai Zendai Moma, Liverpool Biennial, Groniger Museum, Holland; ZKM Museum Karlsruhe and the Millennium Park, Chicago.