

 **Open gallery****KITSCH AND CLICHE**

You'd be a sourpuss not to have a laugh at this exuberant show curated by Sandy Edwards, who asked 28 photographers to consider the wide world of visual cliches. The responses include Samantha Everton's bored housewife with flying wall duck, Peter Solness's illuminated waterfall and Sally McInerney's kewpie dolls. Pictured below is a detail of Greg Weight's *Max*, a tongue-in-cheek homage to Max Dupain's *Sunbather*. *Until February 25. Tuesday-Friday, 11am-10pm, Saturday, 9am-10pm, NG Art Gallery, 3 Little Queen Street, Chippendale, 9318 2992.*

EDGE OF ELSEWHERE

Indonesian artist FX Harsono's poetic video *Writing in the Rain* shows the artist repeatedly painting his Chinese name with a calligraphy brush on a sheet of glass, only to have the letters wash away in a river of black ink. Hear Harsono today in a round-table discussion on why people change their names. In the lobby, multiple screens show Jun Nguyen-Hatsushiba running through Asian villages and swimming rivers on his dramatic journey around the Earth, which aims to simulate the flight and endurance of refugees. *Until March 3. Tuesday-Saturday, 11am-6pm, artists' talks, Saturday, 2-4pm, 4A Centre for Contemporary Asian Art, 181-187 Hay Street, Haymarket, 9212 0380.*

PLUS

Banana Republic
Jebila Wolfe-Okongwu's pop-art cardboard creations. *Until March 10. Tuesday-Saturday, 11am-6pm, Gallery Barry Keldoulis, 285 Young Street, Waterloo, 8399 1240.*

Lynne Dwyer