4A CENTRE FOR CONTEMPORARY ASIAN ART
TO PRESENT SYDNEY PAVILION AT SHANGHAI BIENNALE
2012

4A Centre for Contemporary Asian Art is delighted to announce they have been selected to present the Sydney Pavilion at the 9th Shanghai Biennale, which will run from October 1 at the brand-new Shanghai Museum of Contemporary Art, formerly the Pavilion of the Future at World Expo 2010.

This year’s Biennale is under the artistic direction of acclaimed curators Qiu Zhijie (Chief Curator), Boris Groys, Jens Hoffman and Johnson Chang, with the curatorial theme of ‘Reactivation’. This theme looks at the vitality of contemporary art, but also focuses on the topics of art, urban space, communities, daily life and cultural exchange.

One of the platforms which the curatorial team is investigating for the first time this year is ‘City Pavilions’, inviting leading arts organisations from cities around the world to work with them to develop a component of the Biennale.

4A Centre for Contemporary Asian Art has been invited by the Shanghai Biennale as a co-organising institution to develop Sydney, as a Pavilion, to explore the dynamic relationships and histories shared between Sydney and Shanghai, and the role that cities play within global cultural exchanges.

This is an exciting official collaboration between an Australian arts institution and the Shanghai Biennale, and is a major strategic international opportunity for 4A Centre for Contemporary Asian Art. This collaboration recognises the significant position 4A holds as one of the leading contemporary Australian art institutions working closely with the Asia-Pacific Region, and the contribution that 4A has made over the years in connecting Australia with the international Asian arts community.

‘In collaborating with the Shanghai Biennale, we aim to create new arts networks and pathways between Australia and China, and increase the visibility of Australian arts in the Asian arts scene’, says 4A Director Aaron Seeto. ‘We have built close relationships with (chief curator) Qiu Zhijie and the Biennale team over the years, and are delighted to be able to work with them to represent Sydney art on the international stage.’

Aaron Seeto and Qiu Zhijie officially announced the international partnership in late May in Hong Kong, at a special event hosted by 4A coinciding with the HK Art Fair.
About the Shanghai Biennale

The Shanghai Biennale is the premier arts event in Shanghai and the largest international arts event of its kind in mainland China. This year the exhibits will be housed for the first time in the newly built Shanghai Museum of Contemporary Art, formerly the Pavilion of the Future at World Expo 2010. The impressively large scale arts venue is the first public museum of contemporary art in mainland China, and will celebrate its inauguration with the biennale opening.

The City Pavilions Project will be housed in a precinct of historic Art Deco buildings near the Bund.

This year, the Shanghai Biennale is under the direction of a high calibre international team of curators, led by Chief Curator Qiu Zhijie, one of China’s most dynamic and influential contemporary artists. Other co-curators include acclaimed German art critic Boris Groys, Jens Hoffman, Director of the Wattis Institute for Contemporary Arts, and Johnson Chang, curator and co-founder of the Asia Art Archive in Hong Kong.

The Shanghai Biennale provides not only an important occasion to showcase of contemporary art production, but also a forum where artists can meet, challenge their own works and expand their experiences. The event offers the opportunity of a truly international exchange of ideas; while bringing together artists, curators, writers, theorists and art supporters from Asia and around the world, the Shanghai Biennale has become a critical space of dialogue within an increasingly global art market.

4A's curatorial direction and artist selection for the Sydney Pavilion will be announced in coming months under the direction of Aaron Seeto, and with the support of Sharon Chen, 4A Sydney Pavilion Curatorial Project Manager.

For all media inquiries, please contact Yu Ye Wu on yuye.wu@4a.com.au or call 0432 810 388.
About the Shanghai Biennale

關於上海雙年展

上海雙年展是上海藝術團的年度盛會也是中國最大規模的國際藝術雙年展。本屆雙年展將於全新落成的上海當代藝術館舉行，為雙年展展覽空間。展覽圍繞《想像時空》主題，於2012年11月10日至2013年2月10日舉行。上海當代藝術館將設於十月中標與上海雙年展同時揭幕開幕。上海當年展將於1月10日開放，獲邀參展藝術家將於上海當年展期間工作坊及專題議論會中對當年展進行評論。

上海雙年展將於2012年11月10日至2013年2月10日期間於上海當代藝術館舉行。此展覽將以當年展作為主題，旨在呈現一個當代藝術的全方位展覽，讓觀眾能夠透過當年展的各種藝術形式，了解當代藝術發展的多元性。上海雙年展將成為中國當年展的重要平台，吸引來自世界各地的觀眾及藝術家，共同參與當年展的活動。

媒體報道

報道電話：021-6328 1000

Shanghai Biennale

Shanghai Biennale

Shanghai Biennale