

4A CENTRE FOR CONTEMPORARY ASIAN ART PRESENTS VERTICAL VILLAGES RUANGRUPA ARTLAB & KEG DE SOUZA

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4A invites international students to participate in a contemporary art project

4A Centre for Contemporary Asian Art is asking international students based in Sydney's CBD to share their experiences of living and working in the city as part of a unique contemporary art project: *Vertical Villages*

Throughout August, Sydney's international student community have an opportunity to drop-in to a temporary studio on the ground floor of 4A's Haymarket gallery to talk with internationally renowned artists ruangrupa ArtLab (Indonesia) and Keg de Souza (Australia), who are currently artists-in-residence.



Students can participate in a series of artist-led workshops and discussion sessions, where they will explore issues relating to social mobility and urban density. The sessions aim to develop an alternative map of the Haymarket area and city 'survival guide' for international students.

Bookings essential: Students can register their interest in participating in the workshops with 4A's Assistant Curator Toby Chapman: toby.chapman@4a.com.au or 9212 0380

For all media enquiries please contact Joanna Bayndrian: joanna@creativeasia.com.au or 0405 933 896

ABOUT THE PROJECT

Vertical Villages is a socially-engaged contemporary art project that investigates the experiences of international students living in Sydney's CBD and the relationship between communities' daily lives and their urban and spatial environments.

Vertical Villages is the first time that leading Jakarta-based art collective ruangrupa ArtLab have worked in Sydney, and their collaboration with De Souza is a significant project for Australia-Indonesia cultural relations.

Vertical Villages will culminate in an exhibition at 4A Centre for Contemporary Asian Art that will be incorporated as part of the 15th Jakarta Biennale later this year.

For further information on Vertical Villages please visit www.4a.com.au/vertical-villages
verticalvillages.tumblr.com

Image: Reza Afisina (ruangrupa ArtLab) with community participants Mark and Natasya Soetantyo at the Vertical Villages studio, 4A Centre for Contemporary Asian Art.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Supported by:

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CENTRE FOR
CONTEMPORARY
ASIAN ART

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