

MEDIA RELEASE

Twilight Girls Go East!!!—Jane Polkinghorne & Helen Hyatt-Johnston

Sombre Reflections on Masters—Min Woo Bang

Gallery 4A is pleased to announce two exhibitions that investigate different ideas of self-portraiture in contemporary arts practice.

The *Twilight Girls Go East* is the latest collaborative project by artists Jane Polkinghorne and Helen Hyatt-Johnston. Both artists are featured in a series of photographs taking as their inspiration characters such as Bette Davis as Madam Sin and Shirley Maclaine as a geisha girl. By re-creating images of Westerners dressing up as Asians the Twilight Girls humourously and at times shockingly explore Western representations of the East in film.

The Twilight Girls other projects have included *Private Party* at First Draft in 1997 as part of the Gay and Lesbian Mardi Gras— categorised as a B grade chick flick meets stand-up sex.

Min Woo Bang, a South Korean born Sydney-based artist, presents a series of paintings based upon Western masterpieces by Caravaggio and Rembrandt. Instead of directly copying these images he paints himself into them as the main figure. This has the effect of undermining our assumptions that masters paintings are Western.

This is Bang's second solo exhibition since graduating from Sydney College. In 1996 he held a show at James Harvey Gallery in Glebe showing 35 self-portraits.

Gallery 1:	Min Woo Bang with Lindy Lee
Gallery 2:	Jane Polkinghorne & Helen Hyatt- Johnston
Preview:	Wednesday 7th April 1999 , 6-8 pm
Dates:	7 April - 1 May 1999
Venue:	Gallery 4A, Level 3, 53-55 Liverpool St, Sydney, NSW, 2000 tel/fax 02 9283 1750
Gallery hours:	Wednesday - Saturday, 12-6pm, or by appointment
Contact:	Melissa Chiu, Curator, Tiffany Lee-Shoy, Asst Curator