

## **Indians & Cowboys artists**

**Jitish Kallat** (b. 1974) is an emerging Indian artist currently based in Bombay with a strong international profile. He has held four solo exhibitions in India and one in New York. He has also been included in over 25 International group exhibitions including the Fukuoka Asian Art Triennial, Japan (1999) Havana Biennial, Cuba (2000), *Century City* at the Tate Modern, London (2001).

**Gigi Scaria** (b. 1973) is an emerging Indian artist based in Delhi. This will be his first International exhibition and project. He has held over ten solo and group exhibitions in India, in 2001 he was a member of the organising committee and participant in Khoj International Artists Workshop.

**Fiona Foley** (b.1964) is of the Badjala language group. She is a major Australian artist, recognised nationally and internationally, through a variety of prestigious exhibitions, public sculptures, and awards. These include exhibitions at the Hermitage, St Petersburg; public artworks at both Parliament House and the Australian National University, Canberra and (with Janet Laurence), at the Museum of Sydney; her work is in most national collections in Australia, and she has been a recipient of an Australia Council for the Arts Fellowship.

**Michael Parekowhai** (b. 1968) is one of New Zealand's most important younger artists and is of Nga-Ariki and Ngati Whakarongo heritage. In 2001 he was the recipient of the Arts Foundation of New Zealand Laureate Award. He has held over 15 solo exhibition in New Zealand, Australia and the USA, including an exhibition at the Andy Warhol Museum, USA. Other important international group exhibitions include, Noumea Biennial (2000), Museum of Contemporary Art, Los Angeles (2000), Frankfurter Kunstverein, Germany (1995). He has been the subject of many reviews and articles in International art journals

**Ronnie van Hout** (b 1962) is a multi media artist based in Melbourne. He has exhibited internationally in Germany, New Zealand, The Netherlands and also in New York at the prestigious PS1 International Studio program. In 2001 he held a solo exhibition at the Art Gallery of New South Wales.

**Shez Dawood** (b.1974) is a London based artist. His works have been including in group exhibitions in London, Germany, India and Singapore which include exhibitions in Whitechapel Art Gallery and Tate Modern Gallery, London, Earl Lu Gallery, Singapore and the Nehru Centre, India.